

BRIDGES

WEDNESDAY, MARCH 4, 2015

MUSIC:
Monthly all ages
concert helps young
musicians thrive **P. 12**

ON THE SCENE:
The 2015 Refresh Case
promotes marketing
students' creativity **P. 17**

WINE WORLD
A luscious Portuguese
pick at a price you
can afford **P. 23**

A STARPHOENIX COMMUNITY NEWSPAPER

WHEN LABELS DON'T STICK

A TRUE ORIGINAL, MEGAN LANE
PLAYS TO HER STRENGTHS

P. 4



FREE

IN THE CITY

FEBRUARY 24, 2015 - 2:05 P.M.

Power of One



A group from the Trinity Douglas Conservatory Alouette performs during the Precious Wallenberg Power of One exhibition at Rectilinear at Ottawa High School in Ottawa on Feb. 26. (BRIAN PRITCHARD/METRO)

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ON THE COVER PG. 4



Sensation: Megan Lane, 16, from Newmarket, has passion for music at an early age and hasn't stopped since. **BRIDGET PHOTO BY MICHELLE BERG**

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MUSIC PG. 12



Robbie Hynes started Take Something and Give a Memory, an all ages concert series at Assurance Fair & Record in Sudbucton. He would like to have Sudbucton's all ages music scene thrive as much as it does in Rizino. **BRIDGET PHOTO BY MICHELLE BERG**

BRIDGES COVER PHOTO BY MICHELLE BERG

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ON THE COVER

I don't do well with limits.

—Megan Lane

SASKATCHEWAN BLUES ARTIST

No limits for Megan Lane



The new album *Born Again* (left) shows Lane at the Capitol Music Club in Saskatoon; displays the guitar virtuosity that made her a local blues-instar. Instead of straight blues though, it's an exercise in no rules and hard hitting, which you can sample your first on MeganLane.ca.

By Sean Trembath

Megan Lane has been challenging boundaries since before she was a teenager, so it's nothing new.

The Saskatoon blues player was rocking an open stage before she was high school age. As a blues guitarist, she's a woman in a male-dominated position.

Even when they're her own boundaries, she

pushes through, sitting down to write her latest album, the place now to get back to her roots with a straightforward blues record, it didn't turn out that way.

"I don't do well with limits," says Lane. "Before I was born, I tend to push against them," Lane says.

The resulting album, *Born Again*, isn't a complete departure. She still displays the guitar virtuosity that made her reputation

but instead of straight blues riffs we encounter in most rock and hard hitting pens you can stamp your foot to.

"You make plans not to carry out those exact plans. It's part to get you started," she says.

It seems to have paid off. The first single,

"Bendy We Will Leave This Town," has earned radio play across Canada and earned her an award for Best Rock song from RightHearTV. The video was well received, and there's an-

other on the way.

Since the album's August release, Lane has been heard at work, as always. The tour has taken time to stop in her hometown. She'll show off her latest stuff at the Capitol this Friday then's back to work, with South by Southwest and a European tour on the calendar.

It's a busy schedule, and music doesn't pay what it used to.

It's ridiculously hard to do this for a living. You gotta really want to do it.

—Lane

"My manager at the time was like from Radioactive, and she said the two of us had this kind of 'subversive young biker girl' feel," Workman says.

They talked on the phone about working together. It took more than a decade, but the collaboration finally came together.

"That's what happens to me: You'll have an idea one day and sometimes it takes 10 years to put it together," he says.

The process of writing with another artist was daunting for Lane.

"I originally was panicking to over-write, because it's a really difficult thing to think you're doing," she says.

Workman says he didn't feel her nerves at all. She came to his studio and he showed her his idea of what he thought her record could sound like.

"It was almost a bit like being able to look into the future, and go 'here's what we need to kind of feel like, and let's write into that feeling,'" he says.

Then came focusing on her biggest strength.

"Megan is such a phenomenal guitar player. I didn't want it to have to adhere to singer-songwriter standards," he says.

"I wanted her to sort of feel she could have a songwriting voice as a serious guitar player. She could build songs around riffs, and not shy away from putting the guitar in the middle of what she's doing."



Megan Lane and her pocket beagle Abigail in Saskatoon. PHOTOS BY MICHELLE REISIG

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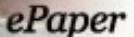
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BRITTEN & BRITAIN

From Cathedral to Countryside



My manager at the time was also from Saskatchewan, and she said there was thus kind of astonishing young blues guitar player — Hawksley Workman



Alors singer and artist Megan Lane belts out on the Saskatchewan Jazz Festival first stage in June of 2002. (RONALD RUE PHOTO BY RONALD RUE)

Workman and I are the only other artist to help out on the album *Someone We'll Love*. That Town was done with Calgary's Big Space.

"I thought it was ready but to write with Megan was super excited about music. There wasn't really a moment where we were stuck," Sprouse says.

The song draws on themes of teenage alienation, derived from Lane and Sprouse's experiences in queer youth growing up in the prairies, although that wasn't their original intention.

"I was like, if it would be cool if she had a long, melancholic peg song... That's all I was thinking," Sprouse says.

Similar to how the rest of the album's sound morphed from blues to rock, that song went in

directions they didn't anticipate.

We were like let's not write a 'guy' song, but we're both just so gay it ended up super queer anyway," says Sprouse, laughing.

"Once that started to happen, we just went with it. I had a list of people up it's a good sounding voice."

The song's video also embraces alternative audiences. Tearing a month-long residency at a bar in Saskatoon, Lane started seeing more and more families, a subsection devoted to dressing in exaggerated and odd costumes. She thought it was fun and says it's an example of how some bars of alternative scenes naturally feel each other.

Continued on page A



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Megan is such a phenomenal guitar player I didn't want it to have to adhere to singer-songwriter standards

— Workman



Megan Lene (left) and Theresa Solley (right) sing at a dress rehearsal for the Saskatchewan Centennial Gala in 2005 at the former Credit Union Centre. (RONALD PETERSON/STARPHOENIX)

"It's just playing a gig in Winnipeg. You play a couple nights at a festival there. The first night one million is there and the next night there's not just kind of that," she says.

She credits some of the success to her own video and even dressed some for her video herself.

Her next video, for the song Cabin in the Woods, was produced by Degras Design a graphic designer and visual artist. Lane is very excited about it, largely because of how the shoot was.

"We just set up the lights, had our two of

shots, had everything ready to go then crashed into the whiskey and just sort of went for it," she says.

Although she doesn't stray away from talking about her sexuality, Lane doesn't feel her sexiness is on the same level as someone like Gaga.

"I'm just a momma that's gay and that's fine. Whatever right!" she says.

As for acceptance, she has seen some on television in the atmosphere that inspired her. "We Will Love This Town," hot says there's a way to go.

It inspired me to go home and work on my chops, and then head down there and get the courage to jump up and play.

—Lane

"I think it's changing, but I think it's ridiculous by various state composed to log cases. But at the present, you know? Things can get a bit frozen in time here," she says.

Lane herself is anything but frozen with a packed schedule for the year. She's working on an album of "Swinging the Javelin" in sales, featuring many of the tracks — including the more traditional bluesy ones — that didn't make the first record.

There will be touring travel, including the South by Southwest gig something she has wanted to do for a long time. Come summer, Lane will play as many festivals as she can. The change of sound on her latest album has opened some new doors for her.

"Right now, all rock and guitar music is kind of us, so younger audiences are into it," she says.

From there, it's off to Austria, Germany and Switzerland for more experiences. In the mean time, her latest success is just another run on the ladder.

"There's just opportunities arising as we push the record, so the plan is to just keep moving," she says.

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Maegan Lane is playing South by Southwest this month in Austin, Texas. (AP Photo/Photo by Michelle Riege)

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CROSSWORD

NEW YORK TIMES Edited by Will Shortz

ACROSS

- 1 With 36, 46 Across 1966-4 "Gone With the Wind" (10)
- 2 French horn? (5)
- 3 Dumbfounded? (10)
- 4 All About You (10)
- 5 That's possible (5)
- 6 2011 animated musical (8)
- 7 Happy to come home after coffee (10)
- 8 "Get on girl" (7)
- 9 "I'm a... (7)
- 10 Very za- and off-the-wall (10)
- 11 "The Thin Place" (10)
- 12 "The Last Judgment" with an age (10)
- 13 With 38, 42 Across 50 & 51, a nearly static 51 & 52 (10)
- 14 China's Children (5)
- 15 Knows (5)
- 16 Measure of many parts (5)
- 17 Head to... hen (10)
- 18 See 1, 10, 21 and Across
- 19 Four corners (5)
- 20 Handbooks (5)
- 21 That I learned (5)
- 22 Summer hours on the job (5)
- 23 Giggles (5)
- 24 Like a... (5)
- 25 ... member (5)
- 26 See 10 Across
- 27 Future city's a space (5)
- 28 Hymns (5)
- 29 Checkbook (5)
- 30 One who is known (5)
- 31 ...er... (5)
- 32 See 25 Across
- 33 ...rate (5)
- 34 See 26 Across

DOWN

- 1 Prof (10)
- 2 ...annual (5)
- 3 ...Catalan (5)
- 4 Now you know that... play his home town (10)
- 5 ...Miles, a name sum (5)
- 6 ...noted (5)
- 7 ...to make the side off (5)
- 8 ...cent (5)
- 9 Not only that one (5)
- 10 ...tours seem not (5)
- 11 ...company (5)
- 12 ...Oscar (5)
- 13 ...Geller (5)
- 14 Playwright (5)
- 15 ...on a pat on the back, sir (5)
- 16 ...ay stud initials (5)
- 17 ...not intended to communicate (5)
- 18 ...Sobchik (5)
- 19 ...uphere (5)
- 20 ...ing formal changes are not (5)

JANRIO CLASSIC SUDOKU

Lever Gold

Rinse the blank cells. Using numbers 1 to 9, each number can appear once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Beginner (most) to Expert (Gold Standard).

6	8	1						
2	4		1	8				
				6	4			
						7	5	
3		1						4
			7	9				
5	7						2	
						5	4	
				2	1	3	6	
						2	4	8

Solution number
one released (purple) and
the Sudoku can be
found on Page 23

PHOTO BY GARY COX

Ability gives... have included
Adolescence and Andrade
Couture

47 Term ... -VI (1912)

48 ... place

49 When repeated
implies "Who wants
doubt?"

50 ... and screen vamp
Hall

51 Avail child?

52 ...takers need

53 ...longer sing long

54 ...from hub

55 Pages of "The
Hobbit"

56 Reindeer unit

57 ...tutu single cancer

58 Polynesian dash



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TAKE SOMETHING AND RUN

Hynes gives young musicians a chance to shine

By Sean Trembath

Robbie Hynes is giving young bands and duos an alternative chance to take part in the city's thriving music scene.

At 18, Hynes started Take Something and Run, a monthly concert series dedicated to all ages shows.

"I started doing it mostly because I felt I had a lot of rawed out when I was younger," he says.

Five months later the brand is starting to take off. More and more people are showing up to the shows at Decentralized Records. People with bats to lean about Take Something and Run, not knowing what it has to offer.

"It's still kind of frightening to me

that it's something people recognise now," Hynes says.

A musician himself, he knows the frustration of not having a lot of opportunities to play.

"If you're like me, and you're in a band, what are going to do? Even if you're the best musicians out there, you have to wait four years before you can play a tour show," he says.

Even though he is now 18 and can play at the traditional bar venues, Hynes enjoys the vibe of Decentralized.

"I love watching the audience just listening to music. At a lot of traditional venues, there's a lot more people just hanging out in the back talking, and the people performing have to fight to get your attention," he says.



Robbie Hynes started Take Something and Run, a monthly all-ages concert series in Saskatoon. #Bridges-YXE

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MUSIC



Robbie Horwitz in Beau's Youth Film & Records where he, Take Something and Run shows are performed.
PHOTOGRAPH BY MICHAEL RISBECK

The hope is that by bringing young people a stage, he'll foster growth of a scene among their peers, encourage them to show their art and share items that bring a message or value, even before you can buy a meal ticket.

"I hope that this stimulates, and encourages more young people to play on boards."

Then Oliver has his last word from Hyena's work: "The 12-year-old dream is The Puppets' Prize to Take Something and Run. I say they only real option was to hope for a school talent show."

The dedicated all ages atmosphere gave the band a chance to put themselves out there in a supportive environment.

"It gave us a lot of confidence. Believe that it was difficult to have the courage," Oliver says.

He has been known away by the depth of talent in the younger age bracket. He admits that younger people have less life experience to draw upon, but says that allows them to make art that has a more naive perspective.

"It's like a child drawing and not an artist's perspective," Oliver says. "I would never have imagined there's that much talent."

March is the first month Hyena is planning a show outside Beau's. This month's Take Something and Run is set for Underground Records. As time goes on and the scene blossoms, his long-term goal is a permanent all ages spot.

Began in February on that respect. At The Cultural Exchange, which has been on its Eighth Avenue location for more than 20 years, every show in all ages it's in the mandate.

"I think it makes a huge difference. It really helps a young artist emerge, and gives them the opportunity to grow their audience and their art," Zorada Konane, the Exchange's interim executive director and venue manager, says.

Konane has been working at the venue for 15 years. She has literally watched young members of the arts scene grow up.

"It's so bizarre to see now when I was a young adult walk through the door and I think, 'I remember this kid when he was 14,'" she says.

The venue has served as a starting point for many Regina musicians. Members of Bab Bab and Lethay Vines started playing there as youth in various mentor projects into adulthood, which now turns internment players some of their early shows there.

"There's tons of success stories," Konane says.

Rehearsal studios are still located which means the "all ages" label is secure. Those old and young rock in. Balancing connections between different generations.

"I think it's important at the arts community to be able to really mentor some of these young artists," she says.

Back on Saskatoon, both Hyena and Oliver say The Exchange is a good example of what they would like to see someday. For now, the one constant of the Beau's-based show is a good sign of things to come.

The Rock Basement is the perfect launch pad for this, Oliver says.

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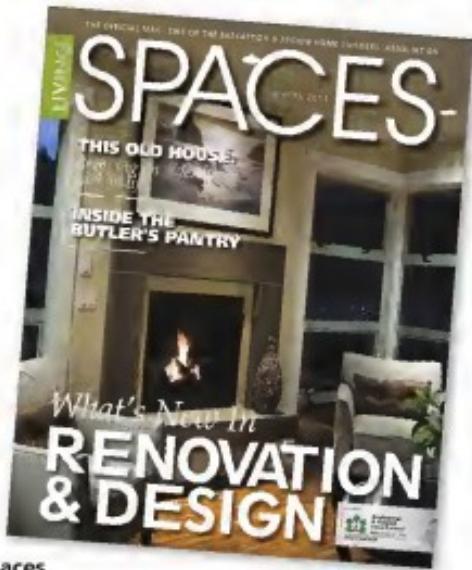


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GARDENING

GARDEN PREPARATION

It's time to get ready for spring

By Erl Svendsen

My brother likes perennial flowers; in letters we know when his daffodils are blooming. For him, that was nearly three weeks ago, not surprising given that he lives in Sidney on south Vancouver Island. And while his spring is well under way ours is still at least a month away. But that doesn't mean you should continue to hibernate on the couch just dreaming of spring. There are a few things you can do to prepare yourself and reduce the mid-day funk in spring on the Prairies.

If you're overwintering tender bulbs or roots, like tulips, begonias or gladiolas, you should check them for signs of disease — remove mushy or rotting tissue and discard it. If they're starting to grow and leaves are emerging, pull them up, wash them slightly (but not in bright sunlight) and keep the temperature low to keep growth slow and to promote sturdy stems.

Toke inventory of your tools. Clean off self and rust. Repair or replace ones with broken or missing parts. Lay yourself that much woodier or any other tool you've been ignoring for a while. Take apart pruners and shears (usually part a bolt or two) to sharpen blades with a wet or dry stone. Shears and hoes can be sharpened with a few strokes from an axe file.

Greenhouses will have a seemingly staggering selection of bedding plants this spring. Even so, their offerings are still only a fraction of what's available from seed catalogues. For those that like to start their own seeds and/or want to try something new or different, now is the time to plant slow-to-start varieties like peppers, pea and peanut, amaranth, carrots and radishes. A heating mat underneath your seed trays will help them get off to a faster, healthier start.

Now is also the time to give your houseplants a check-up. With brighter and longer days growth should be on the up. Potting them up in larger containers, increase fertilizer by half up to the full rate, and check for pests like spider mites, aphids, mealy bugs or fungus gnats. Turn your pots a quarter turn once a week to promote even straight growth.

Take advantage of the late winter cold to persistently go outside and do some tree and shrub maintenance. Use those newly sharpened pruners to remove dead, damaged and diseased branches; also remove crossing and/or rubbing branches, suckers and water sprouts. And remember that branch that threatened to pull



Now is the time to give your houseplants a check-up. With brighter and longer days growth should be on the up. Potting them up in larger containers, increase fertilizer by half up to the full rate, and check for pests like spider mites, aphids, mealy bugs or fungus gnats. Turn your pots a quarter turn once a week to promote even straight growth.

Start spring色ations early this year by forcing branches of spring-flowering trees or shrubs into bloom. Another chance to use your now sharp pruners: take several 45 to 60 cm cuttings. Do not strip the buds to open up the branches, as it often results inered. It does nothing to improve water uptake but may like-

ly impede it.

Prunella and pussy willows are the usual candidates for forcing, but give arcticous ericoides, one of the choices (Mountain primrose), a shot of cholesterol: maple's muscle piles or any other spring flowering tree or shrub a try.

Soak round and water-resistant tools like black capped shishadores and rakes that have got used to a handout will appreciate a constant supply of fresh soil on the finger tips till it rip. My brother-in-law topped his bare walkways game with the addition of a motion sensitive sensor to reveal when a visiting ba-

bandit creeps when he's away at work.

Time to do the seemingly unending prairie lawn? Consider converting such herbicides as dethatching, lawn fertilizers or the like, a custom and small group garden tour to Morris, March 14 to April 1. Call 1-800-278-3179 or email ralphiess@shaw.ca for information.

This column is provided courtesy of the San Juan County Extension Service (hortsanju@spokemail.com). Check out our website for our newsletter for upcoming garden information sessions.

ON THE SCENE

THE 2015 REFRESH CASE COMPETITION GALA

Students from the Edwards School of Business came out to cheer on their peers in the 2015 Refresh Case Competition Gala on Feb. 26 at the Hilton Garden Inn.

Refresh Case is a three-part competition open to Undergraduate students. The Marketing Students' Society at the University of Saskatchewan and Refresh Inc. started the event last year to give Refresh pursuing a career in marketing the way to showcase their talent to businesses in Saskatoon.

Enter in February competition were introduced to a case provided by a local business. Students recommended strategies for a marketing position within the company.

On Feb. 25 everyone presented their analysis. The final three teams presented to a panel of judges at the gala.

Emily Martin and Trinity Saunders of Karm Communications took home first place.



**BRIDGES PHOTOS
BY LIAM RICHARDS**

1. Jason Anderson and Mark Hobart

2. Mark Couteau and Zach Aule

3. Ross Greenaw and Sophie Kolecki

4. Kristen Hamm and Christine Hengen-Bous

5. Chris Blesher and Stephanie Hart

6. Brooklyn Hera and Ryan Culbertson

7. Trinma Palitakor, Piper Grier, and Lemuria Verby

EVENTS

FALL IN LOVE ALL OVER AGAIN...



**KOALA CUSTOM
SLIPCOVERS**
306-249-3608
koalacustom.com

MUSIC

Wed., March 6

The Wicked Girls
Buds on Broadway
877 Broadway Ave.

Deets Review Treat Brown
The Basement,
224 Fourth Ave. N.

Free Whistle?
Piggy Pub and Grill,
1403 10th Street W.

The Bros, Landshark w/ Bill James
Village Galleria & Amrs.
432 20th St. W.

Thurs., March 7

Mike Hoornstraaf
Crackers Restaurant &
Lounge,
1-227 Pritchard Dr.

Hardy MetalMaster
Buds on Broadway
877 Broadway Ave.

Poets Series: William w/ Eric Gernonville Toupin
The Basement,
224 Fourth Ave. N.

An evening for Tunes,
hosted by Brian McAvoy
Village Tavern,
801 Broadway Ave.
Fri., March 8

Rock Candy
Buds on Broadway
877 Broadway Ave.

**Plano Friday: Rose Nykiel-
Furukawa**
Deets Series: All Nighters
Village Galleria & Amrs.,
The Basement,
224 Fourth Ave. N.

3 Peaks + One
Army & Navy Club
329 First Ave. N.

The Recliner
100 Town Tavern,
3330 10th Street W.

Bridges
Mutually Exclusive,
3200 Eighth St. E.

Willows and the 12 dows
Perched/Senior Citizens/
Carols,
103 Fairmont Cl.



McGillivray, with harmonica, plays along during his No Food Address tour to Bestie's Centre on Tuesday

**Dan Margeran and Black-
smith w/ Hayden and
Astral Rover**
Off-Site Event Centre,
241 10th Street Ave. S.

Rock Rock for Darla Woods
Florida, Wisconsin, Reality and
the Beat, and Denver
Amigos Chicanos,
806 Dufferin Ave.

**Jammin' w/ Thubarba,
Checkless and Rehearsal/
Repair**
Village Tavern,
801 Broadway Ave.

Megan Lane
Capital Music Club,
244 9th Ave. N.

Jeff Run
Stamps Place,
106-110 Ruth St. E.

The Bush Pies
Piggy Pub and Grill,
1403 10th Street W.

Felipe Alberto
Village Galleria & Amrs.,
432 20th St. W.

Sat., March 9

Mo Kenny
Endless Theatre,

TID Broadway Ave.
Week Candy
Buds on Broadway,
877 Broadway Ave.

**Marie Serato and Carl Car-
rie**
Jazz Series: Styles Moon:
Tremieka House Rehearsal
The Basement,
304 Fourth Ave. N.

Shlack + One
Army & Navy Club
329 First Ave. N.

Loren Ocho
DownTown Legion,
606 Spadina Cres. W.

Tapeteatro Tapeteatro
Mutua Legion,
3221 Louise St.

Lynn Dolittle
McNally Robinson,
3300 Elgin St. E.

**The Bamboozle/Jumbo and
Foxy Freshers**
Village Tavern,
801 Broadway Ave.

Ireland Music Festival
Ode Sommers, Alpine Highlife,
Vivaldi Notes, Little Irish,
Reverence, Slim Jim, Pete,

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rene, and the RBC Artists by artist mentorship program, reflecting Manique Marsons recent success. The 2013 Bestie's Centre Miller Border Crossing magazine's effervescent Meike Walsh and Robert Emigh will give a talk about the Miller Border Crossing Shady Centre, March 7, 1 p.m. The event is free and open to the public, year tags for sale, in connection with the 50th biannual exhibition.

The Paper Wall
Provoost March 5, noon
March 6-10, 8 a.m. to 4 p.m.
Gallerie 430 20th St. W.
Organized by The Paper
Theatre and Marke's collection.
A poster/theatre hybrid
show about home through
the eyes of Saskatchewan
writers. Tickets at galleriawall.com.

The Galleriak Art Placement
Until March 5 at 220 Third
Ave. S. Readings by Lynne
Graham. A recitation series of
site-specific drawings.

SEYAR Art Gallery
Until March 8 at 223 Third
Ave. S. From This Is to
Expression by Brenda Hall-
Rosenblatt. An exhibition by
Art Outcast runs March 9-22.
Reception March 16, 5-9 p.m.
to 9 p.m.

ST. THOMAS MORE GALLERY
Until April 13 at 1127 College
Dr. Collective Obsession,
the 10th annual USASK
Instructors' and Certificate
Students' exhibition Reception
March 13, 7 p.m. to 9 p.m.

A FIFTY DAY
Until April 13 at 213 Broadway
Ave. Confin. An exhibition of
print- and video-based
work by former students by
Student Art Association.
Reception March 6, 7 p.m.
to 9 p.m. Artistic Director March 6,
2 p.m.

Haus Art Supply
Until March 21 from 10 a.m. same
time in the Gallery by Jean
Daudley. Reception March 1, 2
p.m. to 4 p.m.

EVENTS

MIX

March 9-10, 10 a.m. to 4 p.m., at Place Bel at the U of S A Victoria Inn, 100 University Street. The 2015 juried student print show and sale, featuring the juried artwork of students enrolled in printmaking courses at the U of S, includes screen prints, lithographs, etchings, relief prints, collagraphs and monotypes.

AKA Artist Show

Until March 20 at 101 26th St. W, InkLab Printmakers.

Eye Gallery

Until March 20 at 111-132 College Dr. Fertile Ground, printmaking studio by Jennifer.

Saskatoon Arts Centre, Bas-Théâtre

Until March 21 at 101 Railway Ave. In Rosthern. Greetings from the Land of Living Skids, a group exhibit by Saskatchewan artists, including Krista, Carrie, Marika, Tina Hudson and Dennis Marton. Organized and sourced by the Organization of Saskatchewan Arts Councils.

Handmade House Showcases

Until March 21 at 101 Broadway.

Art, Something Fishy,

a themed exhibition of works

produced by the working

members of Handmade

Haus.

Kentish Art

Until March 26 on the catch

floor of the neighbourhood Ha-

llie. Modern ceramic sculpture

and painting by Judiann

Geffen and contemporary oil

painting of landscapes and

animals by Dean and Tina

Frost.

Winnipeg Development Museum

Through April 20 at 2810 Lorne Ave. \$8. Sat-Sun, travel-

ing exhibit. In partnership

with the Royal Saskatchewan

Museum, A 92-inches-wide

interactive theater broad-

casts life through 2D projec-

Humboldt Art and Craftsmen Mu-

sium

Until March 26 at 101 Main St.

In Humboldt. Contains a Local

Perspectives exhibit by the

Saskatoon Potters' Guild.



Chesley Fish by Mary Romanek is on display at Handmade House Gallery.

FAMILY

Stay and Play

Wednesday, March 2, 9:30 a.m. to 11:30 a.m., through April 6. For children up to age five. Semi-structured crafts, snacks, story time, toys, activities. Email stayandplay@sasktelnet.ca; website stayandplay.ca; or visit the Facebook page.

Alphabet Soup in Marion

Wednesday, March 2 and April 6, 9:30 a.m. to 11:30 a.m., at Marion Centre, 410 Clarendon Ave. No registration April 6. Presented by Cenwest Credit Union. A free family program for parents with preschoolers. Stories, songs, finger plays, crafts, snacks and parent education follow. Pre-registration required as space is limited. Register at READies@sasktelnet.com or 306-652-5648.

Times for Toddlers

March 4, 9:30 a.m., at Saskatoon Symphony Commu-

Rity Centre, 406-20th St. W

Program administrator Jennifer MacKenzie says the sessions must be tailored. With each child's needs in mind, she can adapt the sessions to the Saskatoon Symphony Orchestra. Tickets are \$10.65-\$14.45. sasksymphony.org.

Stamps and Storytime

Wednesday, 1 p.m., at Dancin' Chimes in The Canoe. Choice of two books each week. A baby-friendly atmosphere with lowered volumes, dimmed lights, a charging table and no parking. In select theaters.

Seakettle Strong Mom & Baby Fitness

Wednesday until April 6, 2 p.m., at Seakettle Strong. A mom and her exercise class. If fitness levels are very low, adaptation and information at saskseakettle@gmail.com or fb.com/SeakettleStrong.

Go! Climb and Play

Friday, 10 a.m. to 1 p.m., in Day 4 of 619 South Railway St. It

In Marrieta: Saskatchewana's Newest Indoor Playground

For children up to age 12. Visit www.saskplay.com or contact them on their Facebook page.

Fun Factory indoor Playground

Until March 20 at 1330 Quebec Ave. A giant indoor playground. For young children. Adults and children under one year are free. There is a separate fenced in area for children under two.

Children's Play Centre

Daily at 10 a.m. to 4 p.m., at 1000 10th St. An unsupervised play area, and adults provide supervision for unsupervised children at all times.

Market Mill Children's Play Centre

Daily after the food court, at 10 a.m. to 4 p.m. This centre is free and has different age levels. Children must wear socks in the play area.

What you need to know to plan your week.
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Seevers Indoor Playgroup

Thursdays, 9:30 a.m. to 11:15 a.m. through May 13. From 10 a.m. to 11:15 a.m. at Seevers. Administered by Seevers. A parent-supervised playgroup for kids up to age five. A bounce house and toys for kids, designated infant play areas, soft floor tiles on the floor, and a quiet room for naps. Information at seevers.com or facebook.com/seeversplaygroup.

Pop in 4 Play

Thursdays, 9:30 a.m. to 11:30 a.m. to 11:30 a.m., at Broadmoor Alliance Church, 310 Pembina Hwy. For children and their parents. Monthly themes, learning centers, prizes and awards, open to individuals and families. Contact elizabeth@broadmooralliancechurch.com.

Parent and Toddler Yoga

Thursdays, 9:30 a.m. to 10:30 a.m., under instruction, 10:30 a.m. to 11:30 a.m., at Yoga Life, 2-157 Third Ave. A Classless taught by Nina Zell. Their parents include parents, grandparents, teachers, leaders, and toddlers. Similar to the world of yoga.

Classes include postures, poses, the dictated movement, play and song. Classes are six weeks. Register at freedomyoga.ca; info@yoga.ca; or 306-651-8662.

Breastfeeding Café

Thursdays, 10 a.m. to 11:30 a.m., at Westwood Community Centre, 1000 10th St. Drop-in support group for breastfeeding women. Sessions will be facilitated by a lactation consultant with a goal of providing presentation and hands-on breastfeeding with the other mothers.

Movies for Memmies

Thursdays, 10 a.m. at Lanes on Heights Mall. A fun, safe, environment for preschool children to play. Please note this is an unsupervised play area, and adults provide supervision for unsupervised children at all times.

Market Mill Children's Play Centre

Daily after the food court, at 10 a.m. to 4 p.m. This centre is free and has different age levels. Children must wear socks in the play area.

ing workshop led by members of the Saskatchewan Native Music Camp, and a drumming demonstration. Host: Administrator at broadmooralliance.com, 306-652-6559.

Sleepaway

Fridays, 9:30 a.m. to 10:30 a.m., until mid-August. Service at The Mall at Lanes on Heights. Classes consist of power-walking, body-neuromotor training, stretching, relaxation, and more. Information at sleptothrive.com. No classes on Oct. 1st through Sept. 30th.

Play Talk at 3PM

Fridays, 10:30 a.m. to 11:30 a.m., Turner Branch, Mondays, 10:30 a.m. to 11:30 a.m., at Cecily King Branch and 15-Week French, 10:30 a.m. to 11:30 a.m., at First Nations. Half-hour singing and rhymes, and mingle with other parents.

Family Dance and Fundraiser

March 12 at 7 p.m., at Confluence Park United Church. A fundraise for Murturing with Rhymes. A dance party for all ages. With refreshments, silent auction, door prizes, and a raffle. Donations welcome. Tickets at eventbrite.com/e/murturing-with-rhymes-tickets-20323790006, or murturing with rhymes classes or at the door.

Mommy and Me

The first Friday each month, 6:30 a.m. at Kent Pottery, 3330 38th St. In a new project, one-evening classes designed for mommies with babies and toddlers between 6-12 months old. Tickets at eventbrite.com/e/mommy-and-me-tickets-20323791006.

Kid Yoga Classes

April 15 to 16 at 10:30 a.m. Wednesdays, 10:30 a.m. to 11:30 a.m., at Homestead Studios, ages five to 12, Mondays, 10:30 a.m. to 11:30 a.m., at Yoga Life, 2-157 Third Ave. A Classless taught by Nina Zell. Similar to the world of yoga, but with a goal of making it accessible, fun and easy. Classes are six weeks. Register at freedomyoga.ca; info@yoga.ca; or 306-373-3779.

EVENTS

Prenatal Partner Workshops: Yoga for children Saturday, 1 p.m.-3 p.m., at Earthly Elements, 1000 10th Ave. S., instructed by Nina Zettl. Learn various tools and techniques to help you strengthen labour and do any pre-natal yoga exercises required. Classes are \$10 per person at ninelovesyou.com; email nre, 306-361-6852.

Free Penny Picnic: Sunday, 2 p.m.-4 p.m., at the Minto Art Gallery, 250 Quailview Drive E. For ages four to 12, accompanied by an adult. Art-making activities led by gallery artists; supplies are provided.

Mom and Baby Yoga: Monday, 11:30 a.m.-12:30 p.m., at YogiLife, 313 Third Ave. S. Classes taught by Nina Zettl. Classes are designed for moms as young as six weeks. Tone and strengthen your body, learn relaxation and meditation tools and explore breathwork. Classes are \$10 weekly. Register at yogilife.com; email info@yogilife.com.

Prenatal Yoga: Mondays, 12 p.m.-1 p.m., at Pregnancy and Parenting Health Centre, 240 Third Ave. S. Taught by a doula and certified postpartum teacher. Classes are designed to help with postpartum recovery. Study mainly class with a certified yoga teacher. Suitable for four weeks. Cost is \$100. Call parentinghealth.ca; email parenting@parentinghealth.ca. No class is stat holidays.

Canadian Light Source (CLS) Public Tours: Mondays, 10:30 a.m.-11:45 a.m., at Minto University, 310 Quailview Drive E. For adults ages three to 16. In the Circle of Trees. Call 306-974-3964; email clspublic_tours@source.ca; or visit public_tours.php.

Playgroup: Tuesdays, 9 a.m.-11:30 a.m., at Okotoks-Walshurst United Church, Heseltine by Prairie Hearts Learning Community, a group of families helping each other raise their pre-schoolers. Programming is aimed at children ages two to five, but all ages are welcome.



Tele-Miracle. Saskatchewan's annual telethon returns to TCU Place this weekend. (MARK FILE PHOTO BY GORD MCLEOD)

Prenatal Yoga: Mondays, 6 p.m.-7 p.m., at Pregnancy and Parenting Health Centre, 240 Third Ave. S. Taught by a doula and certified postpartum teacher. Classes are designed to help with postpartum recovery. Study mainly class with a certified yoga teacher. Suitable for four weeks. Cost is \$100. Call parentinghealth.ca; email parenting@parentinghealth.ca. No class is stat holidays.

Preschool Story Time: Tuesdays, 10:30 a.m.-11:45 a.m., at Minto University, 310 Quailview Drive E. For children ages three to five in the Circle of Trees. Call 306-974-4707.

Engineering for kids: Children ages 10 to 14 can learn about technology and how engineers help design classrooms, camps, parties, and clubs with hands-on STEM enrichment activities. Get information at engineeringforkids.ca; email info@engineeringforkids.ca; or 306-974-8262; ekidz.ca.

SENOKKA KIDS 2: Saskatoon Regular after-school program for children ages 5-12. Classes and camp fees range from \$100 for all ages at various locations in Saskatoon. An atmosphere

for students to build unique interests, play games, and have fun using UNISON awards. Visit senokkakids.com; email info@senokka.com.

Saskatoon Public Library Programs:

Open daily for programs for children and families. Find the calendar at saskpl.ca/library.

SPECIAL EVENTS

Saskatoon Farmers' Market: Open year round, Wednesday and Saturday, 10 a.m.-3 p.m. and Saturday 8 a.m.-2 p.m., farmers are in attendance Tuesday to Friday, 10 a.m.-3 p.m. and Saturday 8 a.m.-1 p.m. and Sunday during market hours. Food service and specialty shops are open. Information at saskatfarmersmarket.com; email kontact1064@sasktel.net.

Bangalore Reservoir Store: Wednesdays, 10:30 a.m.-1 p.m.; until April 16, at Prairie Hearts Learning Community, a group of families helping each other raise their pre-schoolers. Programming is aimed at children ages two to five, but all ages are welcome.

Lithuanian project

Mayfair Carpet Bowling: Wednesday, 11:30 a.m.-12 p.m., Mayfair United Church. Beginners and experienced players are welcome. For information call 306-963-3193.

Luncheon

March 8, 6 p.m. reception, 7 p.m. screening, 8:30 p.m. panel discussion, at Broadway Theatre presented by the Betty Ann Hepple Memorial Foundation and the Edwards School of Business. Following the women, then stories and their cause through film. With moderator Betty Ann Hepple, Dr. Linda Graveland, Tiffany Pashen and Paul Pratley. Tickets at pratley.com. Proceeds support the Betty Ann Hepple Memorial Fund at the Edwards School of Business and the Beeson Center for Ethics.

Carpet Bowl

Thursday, 7:30 p.m., at Minto Legion Hall, 1010 102nd Street. Hosted by the Nutanas. Senior Citizens & members. Lunch and coffee are available for a fee.

The Brain and the Body: Moving Conversations in Our Movement and Dance Movement

Thursday, March 14 to May 20, 8:30 p.m.-10 p.m., at Free Flow Dance Centre, 233 20th Street S.E. A discussion of The Motherload, a documentary that takes a look at the subject of working

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for aca (and up). Instructors: Linda Motteau and Zackie Lubinoff. Dance movement and movement invited to attend any or all of the workshops. Information at freeflowdance@hotmail.com.

SAFÉ DANCES: Thursday, 7 p.m., in room 12 at Albert Community Centre, 610 11th Avenue Ave. S. Saskatoon International Polkaana Club Learn to dance and have fun every day around the world. This night is free. Visit site, www.safede.com.

2013 Annual Run with the Stars Luncheon: March 9, 11:30 a.m., at the Hilton Garden Inn, 93 22nd St. S.E. in celebration of International Women's Day featuring the 2013 Women of Illumination Award. Tickets \$100-\$150, saskadm.org.

10th Annual Gala Banquet: March 9, 6 p.m. reception, 9:30 a.m. dinner, at the Westgate Hotel, 100 10th Street S.E. Hosted by Grandmothers 4 Grandchildren. 10th anniversary Branda Baker guest speaker Jerry Head and entertainment by Joy of Music. Proceeds support the Grandmothers 4 Grandchildren. Tickets of \$75-\$245 at McNally Robinson.

Seniors' Seaside

March 7-10, 9 a.m.-4 p.m., at the Willowdale and Education Centre, 327 Ave. S. Their 11th annual sea-change and sea-fest. Featuring 40 exhibitors, the NatureCentre, interactive activities, a craft fair, performances and hot lunch for purchase. Admission at \$10 at the door. Information at 306-665-4579 ext. 229.

Talemania 19

March 9, 9 p.m., to March 15, 3 p.m., at TCA Place. With Jason Blaine, Demi Lovato, LeAnn Rimes, Lonestar, LeAnn Rimes, Lonestar, Andrea Hunter, Jeffrey Steele, Headlines, Beverly Mahood and Saskatchewan performers. To donate visit talemania.com. \$26-\$46.00 em. 3. Fundraiser supports the Canadian Foundation.

EVENTS

Dessert Concert

March 7, 7 p.m., at St. Matthew's Anglican Church, 10 Steeple St. Hosted by Lorrie Giesbrecht & Friends. Gospel, rock and roll, 50s and '60s music. Tickets at 306-374-4060, 306-471-2121 or \$15 advance.

Artists & Writers

March 8, 2 p.m. and 7:30 p.m., at Knox United Church. The Saskatoon Chamber Singers perform Music of the English Baroque and other English composers. Tickets at McElroy Robinson, St. John's Music, 912 1/2 Avenue, or at the door.

Scout 100 Poetry

March 8, 7:30 p.m., at The Woods All House, 101 Second Ave. N. Community Stage featuring Mystery Guests.

Let It Be

March 9, 7:30 p.m., at TCU

Pieco: Presented by Annette Productions. A celebration of the music of the Beatles. Tickets at 306-535-1719, www.pieco.ca.

Off-Broadway Performers' Market, International Bazaar, and Blasé

March 10, 10 a.m. to 4 p.m., in the basement of Grace-Westminster United Church, 500 10th St. E. Offering a variety of locally produced food, clothing and accessories from indie art, craft, predators, makers and more.

New vendors welcome. Call 306-622-2949 or email perigal@shaw.ca.

Mickey Gilley

March 10, 8 p.m., at MCU Place. The original urban cowboy performs from his vast repertoire. Tickets at 306-915-7799, mcuplace.ca.

ICCC Movie Marathon

March 10, 7 p.m., at Broadway



The Saskatchewan Native Theater Company will perform *The House You Build* on March 4-14. Tickets \$14-\$19.50. www.sntc.ca

Whoopee, Presently!: Presented by Pieco Arts and ICCC. Director Stacia Giesbrecht will be in attendance. With music by the Bonfire Big Orchestra. Admission at the door. Information at saksoffice@keitel.com.

Grand Old Time Singing: Second and fourth Tuesday of the month, through April, 7:30 p.m. to 9:30 p.m., at Grace-Westminster United Church, 500 10th St. E. Hosted by Saskatoon Women's Chorus. Dinner dances for the

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first hour. Call 306-374-9363 or 306-363-5101.

Comedy Night: March 15, 9 p.m., at Pub 79's Pub and Grill, 1403 13th Street S. N. With Del Head.

2005 Creative Writing Competition

Submission deadline is March 22. Silver Quills literary through creative writing project. Open to all Grade 12 students in Saskatoon. Must submit original work that has not been published in any form. There is no entry fee. Information and entry forms at creativewritingcompetition.ca; 306-354-1423.

English for Immigrant Class

Hosted by the Saskatoon Open-Door Society. Improve English pronunciation and communication, and learn what you need to find work in Saskatoon. Information at 306-652-5221.

Book Signing at McElroy: Regular book signings at McElroy Robinson, 300 Eighth St. E. For details and information visit mcelroyrobinson.com/signings_events.

THEATRE
The House You Build

March 4-14, 8 p.m. Presented by the Saskatchewan Native Theater Company. Storytelling, songs, traditional dance and Lakota drumming. Tickets at the 2014-15 Circle of Voices. Tickets at www.sntc.ca; 306-660-5121.

David Buley is a free community service offered by Rogers. Call 204-633-4444. Details online at www.rogers.com. Submissions in less than 1,000 words before the end date.

READ MY BOOK

JOAN OLSON

Prairie Initiation: A War Bride Story

Like many other war brides from the Second World War, I left behind family, friends and country travelling by boat to Canada. Fortunately my husband – a former army officer – came with me to his family home in Saskatchewan. But with a backlog of war-time farming arts and crafts skills, I was really unprepared for what lay ahead of me. I was also a second wife. As an Anglican, I believed in a loving God.

Brave, skipping through the looking-glass into a household devoid of pictures and books. On the walls hang religious items stressing man's duty to God, but not a word about God's compassion to man. The local pastor thus compensates the blow with his fire and brimstone

sermons and dark warnings of hell. After this harsh introduction, to this strange, lawless world, you cope as best you can with its bittersweet rules.

But soon you discover that you are the last in the family and the community welcomed my presence. That resentment and suspicion created much tension, not only because I never fit my Canadian culture, but within myself, but within me, threatening my health. I began to do as my dad's business interests and the family gatherings around the piano. Late in 1942, Prairie Initiation was a



novel about my father. Prairie Initiation is the ultimate result of my experience, and I hope it will help others facing similar challenges.

In 2002, *Prairie Initiation* was a

good friend in the neighbourhood with whom we shared our occasional outings.

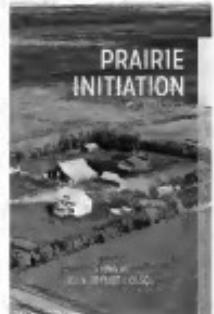
Eventually I was called back to England as my mother was terminally ill. After the war, I came home for both grieving and contemplation as I tried to make sense of my Canadian rebirth, as I found many ques-

tions about my future. Prairie Initiation is the ultimate result of my experience, and I hope it will help others facing similar challenges.

In 2002, *Prairie Initiation* was a

Prize. Available now for \$19.95 at Bookwork.com, the Saskatchewan Publishers Group, the Self-Made Marketplace in St. John's, McElroy Robinson in St. John's, and online (amazon.ca and playology.com).

LOCAL AUTHORS: Writers tell us what makes their book worth reading



OUTSIDE THE LINES

Colouring contest

Each week, Stephane Miller creates a timely illustration meant to please lots of ages.

Children can colour the page, have a picture taken with the finished product and email it to kids@thegigglefactory.ca. One winner will be chosen each week.

Please send them in by Monday at 9 a.m.



Last week's contest winner
is Sophie Lank.
Thanks to everyone who
submitted entries!

For the **TOYS**
you've always wanted



Unique toys, party supplies,
and balloon designing in-store!

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WINE WORLD

由 ALTANTIC

A luscious Portugese pick
at a price you can afford

By James Romanow

Probably the most bizarre wines in the trial are half-weakish wines from places like the Cell Bourgogne (*yellow*, *Pouilly*) and *Sancerre*.

I have problems with a lot of California wines finding them rather artificially constructed and very hard to drink more than one glass. Somewhere the indigenous grapes of the Iberian Peninsula — there are about 60 varieties, so don't expect to recognize many of them — seem better suited to the voluptuous middle than extremes.

The Death valley is an astonishing place to visit. It's really a canyon with slopes so steep, stony and hot that it's hard to imagine even attempting to grow grapes there. The vines are baked all day long, but at night a cool wind blows off the high plateaus and flows into the valley chilling it. If you've ever been out in a desert at night you'll be familiar with the effect. Those grapes cool fast.

The result is pretty close to perfect growing conditions for some grapes. The vines need to be hearty and willing to work to grow their roots up to a hundred meters into the soil to find water. But such vines bear through drought and storms, producing grapes and wine when more pampered vines dependent on irrigation fail.

Afano is a perfect example. It has a porous slightly herbaceous bouquet, a succulent



round palate and that domestic mineral finish that makes the difference between a good wine and a great wine. It still has that crisp acidity necessary in a food wine but the succulent palate raciness you can drink it all night long.

Best of all is that Portuguese wines are not priced as luxury items; just as food.

Almeida, Pachano | 2013 | 91-98 |

More wine in Monday's *Blue Phoenix* and always on Twitter @drboose.

Crossword/Sudoku answers

I'VE GOT ELK ALL
RAH RAH ROOM RIO
IN LATE RUN ALONG
SEEP JUST THE WAY
ERES I LD
I WANT TO TAKE KAI
ROQUES HAIR COMB
AWET YOU ODA'S
TEN SPOTS INNATE
EDY UNDER MY SKIN
IRE IPSO
NEED IS LOVE LSAT
IMPOSTER APIECE
TIE TEAL CONTRA
ABE PROY HIGHER



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200 5th Ave. N., Seattle, WA 98101

200

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When we're finished, David wants to have complete records of his patients and to have the age of maturity in their records as of October of 2006 displayed as the number of visits received. Until then I'll post the latest numbers on Fridays on February 10, 2007.



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